



**Vision:** 100% student **SUCCESS** **Mission:** **EDUCATE** & **PREPARE** each **STUDENT** for college, career & life

# Pinellas County Key Learnings

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## *Drama & Theatre Arts*

Revised Key Learnings that are aligned to the new NGSSS and Common Core standards for the theatre arts courses offered in Pinellas County schools.

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## 2013-2014 Drama/Theatre Arts Courses

Course	Grade Level	Prerequisite	Length	Credit
Introduction to Drama	9-12	None	1 semester	0.5
Theatre 1	9-12	None	1 year	1
Theatre 2	10-12	Theatre 1	1 year	1
Theatre 3 <i>Honors</i>	10-12	Theatre 2	1 year	1
Theatre 4 <i>Honors</i>	10-12	Theatre 3	1 year	1
Theatre History & Literature 1	9-12	None	1 year	1
Theatre History & Literature 2 <i>Honors</i>	9-12	TH&L 1	1 year	1
Technical Theatre Design & Production 1	9-12	None	1 year	1
Technical Theatre Design & Production 2	10-12	TTD&P 1	1 year	1
Technical Theatre Design & Production 3	11-12	TTD&P 2	1 year	1
Technical Theatre Design & Production 4 <i>Honors</i>	11-12	TTD&P 3	1 year	1
Technical Theatre: Design & Production for Scenery & Props	9-12	None	1 year	1
Technical Theatre: Design & Production for Lights and Sound	9-12	None	1 year	1
Technical Theatre: Design & Production Costume, Makeup & Hair	9-12	None	1 year	1
Business Theatre: Management & Promotion	9-12	None	1 year	1
Musical Theatre 1	9-12	None	1 year	1
Musical Theatre 2	9-12	None	1 year	1
Musical Theatre 3	9-12	None	1 year	1
Theatre Improvisation	9-12	None	1 year	1
Theatre, Cinema & Film Production	9-12	None	1 year	1
<b>MAGNET COURSES ONLY</b>				
IB Theatre 1 and 2 ( <i>IB</i> )	11-12	IB student	2 years	2
Acting 1 (PCCA)	9-12	None	1 year	1
Acting 2 (PCCA)	10-12	Acting 1	1 year	1
Acting 3 (PCCA)	11-12	Acting 2	1 year	1
Acting 4 <i>Honors</i> (PCCA)	11-12	Acting 3	1 year	1
Theatrical Direction & Stage Management 1 (PCCA)	9-12	Theatre exp.	1 year	1
Theatrical Direction & Stage Management 2 <i>Honors</i> (PCCA)	10-12	TD&SM 1	1 year	1
Voice and Diction 1 (PCCA)	9-12	None	1 year	1

All revised course descriptions can be found on the FLDOE website:  
[http://www.fldoe.org/BII/Curriculum/Fine\\_Arts/RACD-DramaTheatre.asp](http://www.fldoe.org/BII/Curriculum/Fine_Arts/RACD-DramaTheatre.asp)

## **Introduction to Drama**

1. I can read a play and comprehend the playwright's choice of dramatic structure and use of literary elements to create mystery, tension or surprise
2. I can read and comprehend basic elements of production and safety including the purposes of makeup, scenery, lighting, sound, costumes, and set design.
3. I can identify and understand theatre vocabulary.
4. I can read, develop, and rehearse acting techniques in order to collaborate with others.
5. I can research to demonstrate an understanding of a dramatic text by developing a comprehensive character analysis.
6. I can participate in the practice of pantomime and improvisation to help build character.
7. I can discuss and explain how participation in theatre supports development of life skills.
8. I can write a performance piece that documents a significant issue or event.
9. I can demonstrate the basics of theatre etiquette.
10. I can improve a performance/project using self-assessment and constructive criticism.

## Pinellas County Key Learnings

	<b>Pinellas County Key Learnings: INTRODUCTION TO DRAMA</b>	<b>FL NGSSS (all begin with TH.912 unless otherwise noted)</b>	<b>COMMON CORE</b>
1.	I can read a play and comprehend the playwright's choice of dramatic structure and use of literary elements to create mystery, tension or surprise.	C.1.3 S.1.8 O.1.1	LACC.910.RL.2.5 LACC.910.RL.2.6
2.	I can read and comprehend basic elements of production and safety including the purposes of makeup, scenery, lighting, sound, costumes, and set design.	C.2.1, C.3.1 S.2.2 O.3.2 H.3.3 F.2.2, F.3.5	LACC.910.RST.2.4
3.	I can identify and understand theatre vocabulary.	C.2.5, O.1.3,	LACC.910.L.3.5 LACC.910.RST.2.4
4.	I can read, develop and rehearse acting techniques in order to collaborate with others.	C.1.2, C.2.8 S.2.4, S.2.8, S.3.2, S.3.3 F.1.1 MU.912.S.3.4	LACC.910.RST.2.4 LACC.910.L.1.1
5.	I can research to demonstrate an understanding of a dramatic text by developing a comprehensive character analysis.	S.1.8, S.2.3, S.3.9 PE.912.M.1.8	
6.	I can participate in the practice of pantomime and improvisation to help build character.	C.1.5 S.1.6, S.2.4, S.2.8 O.2.4 H.3.3 F.1.3 MU.912.S.3.4 PE.912.M.1.8	
7.	I can discuss and explain how participation in theatre supports development of life skills.	S.3.2, S.3.3 H.3.3 F.3.4 MU.912.S.3.4 PE.912.M.1.8	LACC.910.SL.1.1
8.	I can write a performance piece that documents a significant issue or event.	O.3.4 H.2.6, H.3.1, H.3.3	LACC.910.WHST.2.4
9.	I can demonstrate the basics of theatre etiquette.	S.1.1	
10.	I can improve a performance/project using self-assessment and constructive criticism.	C.2.8, C.3.3 O.1.1 H.2.2 PE.912.M.1.5	LACC.910.WHST.2.4

### Big Ideas (NGSSS)

C= Critical Thinking & Reflection

O= Organizational Structure

F=Innovation, Technology, & Future

S= Skills, Techniques & Processes

H= Historical & Global Connections

## **Theatre 1**

1. I can read and comprehend at least one play by analyzing plot, character, setting, playwright, and historical context.
2. I can comprehend and identify basic elements of production and safety including the purposes of makeup, scenery, lighting, sound, costumes, and set design.
3. I can identify and understand theatre vocabulary.
4. I can comprehend and demonstrate basic acting techniques including physicality, vocal development, concentration, emotional commitment, and character motivation.
5. I can read, select and perform a monologue, duet, and/or ensemble scene to perform.
6. I can demonstrate the basics of pantomime and improvisation.
7. I can demonstrate through a variety of ensemble activities an understanding of the collaborative nature of theatre.
8. I can demonstrate basic scene writing skills.
9. I can demonstrate the basics of theatre etiquette.
10. I can demonstrate and utilize the elements of reading, writing and presenting critiques.



## Pinellas County Key Learnings

	<b>Pinellas County Key Learnings: THEATRE 1</b>	<b>FL NGSSS (all begin with TH.912. unless otherwise noted)</b>	<b>COMMON CORE</b>
1.	I can read and comprehend at least one play by analyzing plot, character, setting, playwright, and historical context.	C.1.2, C.1.3, C.2.1, C.3.1, S.2.3, O.1.1, H.1.1, H.1.2, H.2.6, H.3.5	LACC.910.RL.2.5 LACC.910.RH.1.1
2.	I can comprehend and identify basic elements of production including stage areas, safety measures and the purposes of makeup, scenery, lighting, sound, costumes, and set design.	C.2.1, C.3.1 S.2.2 O.3.2 H.3.3 F.2.2, F.3.5	LACC.910.RST.2.4
3.	I can identify and understand theatre vocabulary.	C.2.5 O.1.3, O.3.2	LACC.910.L.3.5 LACC.910.RST.2.4
4.	I can comprehend and demonstrate basic acting techniques including physicality, vocal development, concentration, emotional commitment and character motivation	C.1.2, C.2.5, C.2.8 S.1.6, S.2.4, S.2.8, S.3.3 F.1.1 MU.912.S.3.4	LACC.910.RST.2.4
5.	I can read, select and perform a monologue, duet and/or ensemble scene.	C.1.2, C.2.1, C.2.8 S.2.3 H.3.3 F.1.1, F.3.3 PE.912.C.1.2 PE.912.M.1.8	LACC.910.SL.2.4
6.	I can demonstrate the basics of pantomime and improvisation	C.1.2, C.2.1, C.2.8, S.1.6, S.2.8, O.2.4, O.2.8 F.1.2 MU.912.S.3.4 PE.912.M.1.8	LACC.910.SL.2.4
7.	I can demonstrate through a variety of ensemble activities an understanding of the collaborative nature of theatre.	S.3.2, S.3.3 H.3.5 F.3.3, F.3.4 MU.912.S.3.4 PE.912.M.1.8	LACC.910.SL.1.1
8.	I can demonstrate basic scene writing skills.	C.1.2, C.2.8 S.1.6	LACC.910.WHST.2.4
9.	I can demonstrate the basics of theatre etiquette.	S.1.1 O.2.8 H.1.5	
10.	I can demonstrate and utilize the elements of reading writing and presenting of critiques.	C.1.3, C.2.5, C.2.7, C.2.8, C.3.3 S.1.6 O.1.1 H.1.5 PE.912.M.1.5	LACC.910.WHST.2.4

### Big Ideas (NGSSS)

C= Critical Thinking & Reflection

S= Skills, Techniques & Processes

O= Organizational Structure

H= Historical & Global Connections

F=Innovation, Technology, & Future

## **Theatre 2**

1. I can read and analyze at least two plays for mood, theme, style, structure, setting, as well as the playwright's contribution to theatre.
2. I can identify the contributions of technical elements and demonstrate knowledge of theatre design.
3. I can demonstrate the use of theatre vocabulary.
4. I can research and identify major acting methods and theorists.
5. I can select and present scene work, including monologues, duet and ensemble scenes, for performance, audition and/or District recognized Thespian competitions.
6. I can demonstrate intermediate level pantomime and improvisation techniques.
7. I can demonstrate awareness of the roles and responsibilities of the production/business crews and their use of technology and various media.
8. I can write scenes using basic playwriting techniques.
9. I can research and identify historical periods and their effect on theatre.
10. I can evaluate and critique production elements in self and others.



## Pinellas County Key Learnings

	<b>Pinellas County Key Learnings: THEATRE 2</b>	<b>FL NGSSS</b> (All begin with TH.912. unless otherwise noted)	<b>COMMON CORE</b>
1	I can read and analyze at least two plays for mood, theme, style, structure and setting, as well as the playwright's contribution to theatre.	C.1.6, C.3.1 S.2.3 O.1.1 H.1.2, H.2.3, H.2.11, H.3.3	LACC.910.RI.1.2 LACC.910.RI.1.3 LACC.910.RI.2.6 LACC.910.SL.1.3 LACC.910.SL.2.4
2	I can identify the contributions of technical elements and demonstrate knowledge of theatre design.	C.2.4, C.3.3 S.2.1, S.2.2, S.2.4 O.1.1, O.3.2 H.3.3 F.3.5, F.3.7	MACC.K12.MP.5 MACC.K12.MP.6 MACC.K12.MP.7
3	I can demonstrate the use of theatre vocabulary.	C.1.3	LACC.910.RST.2.4
4	I can research and identify major acting methods and theorists.	S.2.5, S.2.6 H.2.11, H.3.4, H.3.5 F.1.1, F.3.3 MU.912.S.3.4	LACC.910.SL.1.2
5	I can select and present scene work, including monologues, duet and ensemble scenes, for performance, audition and/or District recognized thespian competitions.	C.1.2, C.2.5, C.2.8 S.1.1, S.1.3, S.1.6, S.2.4 S.2.5, S.2.6, S.3.3 O.2.2, O.3.4 H.3.3 MU.912.S.3.4 PE.912.M.1.8	LACC.910.SL.2.4
6	I can demonstrate intermediate level pantomime and improvisation techniques.	C.1.2, C.1.5, C.2.5 S.2.3, S.2.4, S.2.5, S.2.6 S.2.8, S.3.2, S.3.3 O.2.4, O.2.8 F.1.1, F.1.2 MU.912.S.3.4 PE.912.M.1.8	LACC.910.SL.2.4
7	I can demonstrate awareness of the roles and responsibilities of the production/business crews, and their use of technology and various media.	S.2.2, S.2.4 O.3.2, O.3.3 F.2.2, F.3.7	LACC.910.SL.1.2
8	I can write scenes using basic playwriting techniques.	S.1.5, S.1.6, S.2.1 O.2.8, O.3.4	LACC.910.WHST.2.4 LACC.910.WHST.2.5
9	I can research and identify historical periods and their effect on theatre.	C.1.6 O.3.4 H.1.4, H.2.1, H.2.2, H.2.3 H.3.3	LACC.910.RI.2.6
10	I can evaluate and critique production elements in self and others.	C.1.3, C.1.6, C.2.6, C.2.7 C.2.8, C.3.3 H.1.5, H.3.1 F.2.3 PE.912.M.1.5 PE.912.M.2.3	LACC.910.SL.1.1 LACC.910.SL.2.4

### Big Ideas (NGSSS)

C= Critical Thinking & Reflection

S= Skills, Techniques & Processes

O= Organizational Structure

H= Historical & Global Connections

F=Innovation, Technology, & Future

## **Theatre 3 Honors**

1. I can read and analyze at least three plays from the State Thespian list and develop a character analysis for one principal role clarifying objective through physical and emotional dimensions.
2. I can analyze the contributions of technical elements to the mood and setting of a play and create one technical design document reflecting the playwright's overall design concept.
3. I can apply extensive theatre vocabulary.
4. I can demonstrate comprehension of major acting theories and their creators (Stanislavski, Spolin, Hagen, etc.) and practice these theories in theatrical presentations.
5. I can analyze and perform contrasting scene work, including monologues, duet and ensemble scenes, for performance, audition and/or District recognized Thespian competitions.
6. I can develop characters using acting techniques from Theatre 1 & 2, as well as through improvisation, pantomime and text analysis.
7. I can interpret a text or performance through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters.
8. I can research and create a performance piece to document a significant issue or event using principles and elements found in dramatic literature.
9. I can develop a portfolio, including a resume, to prepare for college auditions and/or career opportunities in theatre, film, television or related media.
10. I can create assessment tools to evaluate performances by others and myself.

## Pinellas County Key Learnings

	<b>Key Learnings: THEATRE 3 Honors</b>	<b>FL NGSSS (all begin with TH.912. unless otherwise noted)</b>	<b>COMMON CORE</b>
1.	I can read and analyze at least three plays from the State Thespian list and develop a character analysis for one principal role clarifying objective through physical and emotional dimensions.	C.1.7, C.3.1 S.2.3 O.1.1, O.2.6 H.1.2 F.3.3	LACC.1112.RL.1.2 LACC.1112.RL.1.3 LACC.1112.SL.2.4 LACC.1112.SL.1.3
2.	I can analyze the contributions of technical elements to the mood and setting of a play and create one technical design document reflecting the playwright's overall design concept.	C.1.4, C.1.7, C.1.8 C.2.1, C.2.3, C.2.4 S.2.1, S.2.2, S.2.9, S.3.4 O.3.2, O.3.3, O.3.5 H.1.3, H.3.1 F.3.3	LACC.1112.RL.1.3 LACC.1112.RST.2.4 LACC.1112.WHST.2.4 MACC.K12.MP.6 MACC.K12.MP.7
3.	I can apply extensive theatre vocabulary.	C.1.3 S.1.5 O.1.1, O.1.4	LACC.1112.RST.2.4
4.	I can demonstrate comprehension of major acting theories and their creators (Stanislavski, Spolin, Hagen, etc.) and practice these theories in theatrical presentations.	C.1.2, C.1.5, C.2.1, C.2.5 S.1.2, S.3.3, S.3.5, S.3.6 O.2.6 H.3.2, H.3.4 F.1.1 MU.912.S.3.4	LACC.1112.SL.2.4 LACC.1112.SL.1.1
5.	I can analyze and perform contrasting scene work, including monologues, duet and ensemble scenes, for performance, audition and/or District Recognized Thespian competitions.	C.1.2, C.1.5, C.2.1, C.2.5 S.1.3, S.2.5, S.2.6, S.3.2 S.3.3 O.2.2 F.3.3 MU.912.S.3.4 PE.912.C.2.3	LACC.1112.SL.2.4 LACC.1112.SL.1.3
6.	I can develop characters using acting techniques from Theatre 1 and 2, as well as through improvisation, pantomime, and text analysis.	C.1.2, C.1.5, C.2.1, C.2.5 S.1.6, S.2.8, S.3.3 O.2.2, O.2.4, O.2.8 H.3.3, H.3.4, F.1.1, F.1.2, F.1.3, F.3.3 MU.912.S.3.4 PE.912. M.1.8	LACC.1112.WHST.3.9 LACC.1112.SL.2.4
7.	I can interpret a text or performance through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters.	C.1.3, C.1.4, C.1.6 O.1.2, O.2.7 H.1.3, H.1.4, H.2.1 H.2.3, H.2.8, H.2.10 F.3.3	LACC.1112.WHST.2.4 LACC.1112.WHST.2.5 LACC.1112.WHST.3.9 LACC.1112.SL.1.3
8.	I can research and create a performance piece to document a significant issue or event using principles and elements found in dramatic literature.	C.1.2, C.1.4 S.1.5 O.1.4, O.2.1, O.2.8 O.3.2 O.3.4 H.1.3, H.1.5, H.2.6 F.1.3, F.3.3	LACC.1112.WHST.2.4 LACC.1112.WHST.2.5 LACC.1112.WHST.3.9 LACC.1112.WHST.3.7 LACC.1112.SL.2.4 LACC.1112.SL.1.3
9.	I can develop a portfolio, including a resume, to prepare for college auditions and/or career opportunities in theatre, film, television or related media.	C.2.5, C.3.2 H.3.4 F.2.1, F.2.2, F.3.3, F.3.6	LACC.1112.SL.1.2
10.	I can create assessment tools to evaluate performances by others and myself.	C.1.3, C.1.8, C.2.6, C.2.7 C.2.8, C.3.3 S.1.4 PE.912.C.2.3 PE.912.M.1.5	LACC.1112.SL.1.3 LACC.1112.SL.1.1

## **Theatre 4 Honors**

1. I can read and analyze at least four plays (two from the State Thespian list) and develop a character analysis for two principal roles clarifying objective through physical and emotional dimensions.
2. I can analyze the contributions of technical elements to the mood and setting of a play, and create two technical design documents reflecting a director's perspective.
3. I can integrate and refine contrasting and believable characters in scene work for performance, audition and/or District recognized Thespian competitions.
4. I can incorporate various acting methods in my practice in an effort to increase performance growth.
5. I can direct or stage manage a scene or one act play and demonstrate the skills of developing a prompt book and rehearsal schedule using current and emerging technology.
6. I can analyze and incorporate the impact the arts have on local and national economies by researching how businesses use the arts.
7. I can analyze how the history of American Theatre is tied to events in U.S. history and popular culture, detailing the ways in which theatre evolved.
8. I can write, present and perform in a scene as a director and articulate the rationale for artistic choices.
9. I can implement performance and/or technical work that include presenting a portfolio at competitions, auditions and/or interviews in an effort to pursue an entertainment career opportunity.
10. I can study, interpret and present a text through diverse social, cultural and historical perspectives.

## Pinellas County Key Learnings

	<b>Pinellas County Key Learnings THEATRE 4 Honors</b>	<b>FL NGSSS (all begin with TH.912. unless otherwise noted)</b>	<b>COMMON CORE</b>
1.	I can read and analyze at least four plays (two from the State Thespian list) and develop a character analysis for two principal roles clarifying objective through physical and emotional dimensions.	C.1.3, C.1.7 S.1.7, S.2.3 O.1.1 H.1.1, H.1.2	LACC.1112.RL.1.2 LACC.1112.RL.1.3 LACC.1112.SL.2.4 LACC.1112.SL.1.1
2.	I can analyze the contributions of technical elements to the mood and setting of a play, and create two technical design documents reflecting a director's perspective.	C.1.7, C.1.8, C.2.4, C.3.3 S.1.8, S.2.2, S.3.4 F.3.3	LACC.1112.RL.1.3 LACC.1112.RST.2.4 LACC.1112.WHST.2.4 MACC.K12.MP.6 MACC.K12.MP.7
3.	I can integrate and refine contrasting and believable characters in scene work for performance, audition and/or District recognized Thespian competitions.	S.2.5, S.2.6, S.2.8, S.3.7 C.1.2, C.1.5 O.2.4 MU.912.S.3.4 PE.912.M.1.5	LACC.1112.SL.1.3 LACC.1112.SL.2.4
4.	I can incorporate various acting methods in my practice in an effort to increase performance growth.	C.1.2, C.1.5, C.2.6 S.1.2, S.3.7 O.2.2, O.2.6 H.3.3 F.3.3 MU.912.S.3.4 PE.912.M.1.5	LACC.1112.SL.1.1
5.	I can direct or stage manage a scene or one-act play and demonstrate the skills of developing a prompt book and rehearsal schedule using current and emerging technology.	S.1.3, S.1.4, S.1.7, S.1.6 S.1.8, S.3.1, S.3.2, S.3.8 O.1.3 F.3.3 MU.912.S.3.4	LACC.1112.RL.1.2 LACC.1112.RL.1.3 LACC.1112.RST.2.4 LACC.1112.WHST.2.4 LACC.1112.WHST.2.5
6.	I can analyze and incorporate the impact the arts have on local and national economies by researching how businesses use the arts.	F.2.5, F.3.1, F.3.2, F.3.3	LACC.1112.WHST.3.7 LACC.1112.WHST.3.9
7.	I can analyze how the history of American Theatre is tied to events in U.S. History and popular culture, detailing the ways in which theatre evolved.	C.1.6, C.3.1 H.2.10 F.3.3	LACC.1112.WHST.3.9
8.	I can write, present and perform in a scene as a director and articulate the rationale for artistic choices.	C.2.2, C.2.8 S.1.3, S.1.5, S.1.7, S.1.8 S.2.7 O.1.3, O.1.4, O.2.1, O.3.7 F.2.4, F.3.3	LACC.1112.WHST.2.4 LACC.1112.WHST.2.5 LACC.1112.SL.1.1
9.	I can implement performance and/or technical work that include presenting a portfolio at competitions, auditions and/or interviews an effort to pursue an entertainment career opportunity.	C.2.5, C.2.7, C.3.2 O.3.5 F.1.4, F.2.1, F.3.3, F.3.6 F.3.8	LACC.1112.WHST.2.4 LACC.1112.WHST.2.5 LACC.1112.SL.1.2
10.	I can study, interpret and present a text through diverse social, cultural, and historical perspectives.	H.1.1, H.1.2, H.1.3 H.1.4, H.2.1 C.1.6, C.1.7 O.1.1, O.2.5	LACC.1112.RL.1.2 LACC.1112.RL.1.3

### Big Ideas (NGSSS)

C= Critical Thinking & Reflection

S= Skills, Techniques & Processes

O= Organizational Structure

H= Historical & Global Connections

F=Innovation, Technology, & Future

## **Theatre Improvisation**

1. I can read, comprehend and adapt knowledge of improvisation literature for character and story development.
2. I can read and utilize technical elements of improvisational theatre.
3. I can read, identify, and apply theatre vocabulary and terminology unique to improvisation.
4. I can strengthen and sustain my acting skills by engaging in theatre games and improvisations.
5. I can create, prepare and present an improvisational scene.
6. I can develop acting skills and techniques during the rehearsal process.
7. I can exercise artistic discipline by working in collaboration with others.
8. I can demonstrate basic scene writing skills.
9. I can demonstrate the basics of theatre etiquette.
10. I can accept feedback from others, analyze it for validity, and apply suggestions appropriately.

## Pinellas County Key Learnings

	<b>Pinellas County Key Learnings: Theatre Improvisation</b>	<b>FL NGSSS</b> (All begin with TH.912. unless otherwise noted)	<b>COMMON CORE</b>
1	I can read, comprehend and adapt knowledge of improvisation literature for character and story development.	C.1.3, C.1.5, C.2.1 H.3.5	LACC.9.10.SL.2.4 LACC.910.SL.2.6 LACC.910.WHST.3.9
2	I can read and utilize technical elements of improvisational theatre.	H.3.3	MACC.K12.MP.6
3	I can read, identify, and apply theatre vocabulary and terminology unique to improvisation.	C.2.5	LACC.910.L.3.5 LACC.910.S.2.4
4	I can strengthen and sustain my acting skills by engaging in theatre games and improvisations.	S.2.4, S.2.8, S.3.3 F.1.1 PE.912.M.1.5	LACC.910.SL.1.1
5	I can create, prepare and present an improvisational scene.	C.2.1 O.2.8 H.2.9, H.3.3 F.1.3 PE.912.M.1.8	LACC.910.L.1.1 LACC.910.SL.1.1 LACC.910.SL.2.4
6	I can develop acting skills and techniques during the rehearsal process.	S.2.8 O.2.4 F.1.2 PE.912.M.1.5 PE.912.C.2.3	LACC.910.SL.1.1
7	I can exercise artistic discipline by working in collaboration with others.	S.3.2, S.3.3 H.3.1, H.3.5 F.1.3, F.3.4	LACC.910.SL.1.1c LACC.910.SL.1.1
8	I can demonstrate basic scene writing skills.	C.1.2, C.2.8 S.1.6	LACC.910.WHST.2.4 LACC.910.L.1.1
9	I can demonstrate the basics of theatre etiquette.	S.1.1 O.2.8 H.1.5	
10	I can accept feedback from others, analyze it for validity, and apply suggestions appropriately.	C.1.3, C.1.5, C.2.5, C.2.7 S.1.1 H.1.5 PE.912.M.1.5	LACC.910.SL.1.1 LACC.910.SL.1.3

### Big Ideas (NGSSS)

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## **Musical Theatre 1**

1. I can comprehend and demonstrate basic acting techniques.
2. I can identify and demonstrate warm ups, focus exercises, vocal techniques, and movement, including basic dance steps.
3. I can research and identify musical influences from various historical time periods.
4. I can develop a character using acting techniques, text analysis and feedback from others.
5. I can demonstrate and utilize the elements of reading, writing and presenting critiques evaluating musical performances.
6. I can demonstrate basic vocal techniques, including proper breathing techniques, breath control, projection, head voice, chest voice, belting, etcetera.
7. I can demonstrate through a variety of ensemble activities an understanding of the collaborative nature of theatre.
8. I can identify and understand music and theatre vocabulary.
9. I can select and prepare musical pieces for performance(s), audition, and/or District recognized Thespian competitions, as well as improve the performance using various self-assessment tools, coaching, feedback, and/or constructive criticism.
10. I can demonstrate awareness of fundamental technical theatre skills.

## Pinellas County Key Learnings

	<b>Pinellas County Key Learnings: Musical Theatre 1</b>	<b>NGSSS (All begin with TH.912.)</b>	<b>COMMON CORE</b>
1	I can comprehend and demonstrate basic acting techniques.	C.1.5, C.2.1 S.1.1, S.2.8, S.3.3 H.3.3, H.3.4 F.3.3 DA.912.C.3.2	LACC.910.L.1.1
2	I can identify and demonstrate warm ups, focus exercises, vocal techniques, and movement, including basic dance steps.	S.3.2 H.3.4 F.3.3 MU.912.C.2.1 DA.912.S.3.2 DA.912.C.2.4 PE.912.M.1.5	LACC.910.C.1.1
3	I can research and identify musical influences from various historical time periods.	C.3.1 H.1.1, H.1.2, H.1.4, H.2.2 H.2.8, H.2.10, H.3.2	LACC.910.RL.2.5 LACC.910.SL.1.2
4	I can develop a character using acting techniques, text analysis and feedback from others.	C.1.5 S.2.3, S.3.3 O.1.1 F.3.3	LACC.910.WHST.3.9 LACC.910.S.2.4
5	I can demonstrate and utilize the elements of reading, writing and presenting critiques evaluating musical performances.	C.2.6, C.2.7, C.2.8, C.1.3 S.1.1, S.1.6 H.1.5 F.2.3 MU.912.C.2.1 DA.912.C.2.4 PE.912.C.2.3	LACC910.L.1.1
6	I can demonstrate basic vocal techniques, including proper breathing techniques, breath control, projection, head voice, chest voice, belting, etcetera.	S.3.2 H.3.4 F.3.3 MU.912.C.1.1 MU.912.C.2.1 PE.912.M.1.5	
7	I can demonstrate through a variety of ensemble activities an understanding of the collaborative nature of theatre.	S.3.2 H.3.4 F.3.3	LACC.910.SL.1.1
8	I can identify and understand music and theatre vocabulary.	C.1.3 F.3.4	LACC.910.RST.2.4
9	I can select and prepare musical pieces for performance(s), audition, and/or District recognized Thespian competitions, as well as improve the performance using various self-assessment tools, coaching, feedback, and/or constructive criticism.	S.3.3 H.1.5 MU.912.C.2.1 DA.912.C.2.4 PE.912.C.2.3 PE.912.M.1.5	LACC.910.L.1.1
10	I can demonstrate awareness of fundamental technical theatre skills.	O.3.2 F.3.8	LACC.910.RST.1.3 MACC.K12.MP.5 MACC.K12.MP.6 MACC.K12.MP.7

## **Technical Theatre Design & Production 1**

1. I can read and analyze at least one play or musical and identify the purpose and relationship of the technical elements.
2. I can examine and explain the purposes and components of scenery, set design, props, lighting, sound, costumes, makeup, publicity, theatre management, and stage management.
3. I can define technical theatre vocabulary.
4. I can identify tools and their proper purpose while demonstrating proficiency in their use.
5. I can create and present at least one project in stagecraft including, but not limited to,
  - a. Floor Plan and Model
  - b. Rendering /Costume Design
  - c. Costume Construction
  - d. Publicity Design
6. I can implement the mathematical concept of scale.
7. I can evaluate the responsibilities of crew members and differentiate their importance within the production team.
8. I can identify stage directions, areas of the theater, and types of stages.
9. I can identify major design trends through history.
10. I can comprehend theatre safety rules and theatre etiquette.

## Pinellas County Key Learnings

	<b>Pinellas County Key Learnings: Technical Theatre Design &amp; Production I</b>	<b>FL NGSSS (All begin with TH.912. unless otherwise noted)</b>	<b>COMMON CORE</b>
1.	I can read and analyze at least one play or musical and identify the purpose and relationship of the technical elements.	C.1.3, C.1.4, C.3.1 S.1.8, S.3.1 O.3.5	LACC.910.SL.1.1 LACC.910.RST.1.1 LACC.910.WHST.2.4 LACC.910.WHST.3.9
2.	I can examine and explain the purposes and components of scenery, set design, props, lighting, sound, costumes, makeup, publicity, theatre management, and stage management.	O.1.3 H.3.2 MU.912.H.3.1	LACC.910.RST.1.3
3.	I can define technical theatre vocabulary.	C.1.3	LACC.910.RST.2.4
4.	I can identify tools and their proper purpose while demonstrating proficiency in their use.	S.2.2 SC.912.P.10.15 VA.912.S.3.7 VA.912.S.3.12	LACC.910.RST.1.3 LACC.910.RST.2.4 MACC.K12.MP.5
5.	I can create at least one project in stagecraft including, but not limited to, a a. Floor Plan and Model b. Rendering /Costume Design c. Costume Construction d. Publicity Design	C.1.4, C.2.7, C.2.8 S.1.8, S.2.9, S.3.1 O.3.5, O.3.6 F.1.1, F.3.3 VA.912.S.2.6	LACC.910.SL.2.5 LACC.910.RST.1.1 LACC.910.WHST.2.4 LACC.910.WHST.3.7
6.	I can implement the mathematical concept of scale.	S.2.1	LACC.910.RST.1.3 MACC.K12.MP.6
7.	I can evaluate the responsibilities of crew members and differentiate their importance within the production team.	O.1.3 F.3.3, F.3.4	LACC.910.SL.1.1
8.	I can identify stage directions, areas of the theater, and types of stages.	C.2.3 O.3.2	MACC.K12.MP.7
9.	I can identify major design trends through history.	C.1.4 H.2.5	LACC.910.RST.1.1
10.	I can comprehend theatre safety rules and theatre etiquette.	S.2.2 H.1.5	LACC.910.RST.1.3

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## **Technical Theatre Design & Production 2**

1. I can read and analyze at least one play or musical for the purpose of developing and presenting an individual technical project.
2. I can demonstrate cooperative group work by utilizing problem solving skills.
3. I can define and make use of appropriate technical theatre vocabulary.
4. I can explore the opportunities and requirements for a career in technical theatre.
5. I can focus on a specific technical theatre field for an individual study or reference paper.
6. I can create a cue sheet and demonstrate the proper use of light and sound equipment with assistance.
7. I can research and explain how scientific and technological advances have impacted theatrical productions.
8. I can apply elements of a critique to a developed technical theatre project designed for District recognized Thespian competitions.
9. I can present research on diverse historical periods, styles and playwrights.
10. I can demonstrate theatre safety rules and responsible theatre etiquette.

## Pinellas County Key Learnings

	<b>Key Learnings: Technical Theatre Design &amp; Production II</b>	<b>NGSSS (All begin with TH.912.)</b>	<b>COMMON CORE</b>
1.	I can read and analyze at least one play or musical for the purpose of developing and presenting an individual technical project.	C.2.1, C.2.7, C.2.8 S.1.8, S.2.1, S.2.6, S.2.9 S.3.1 O.1.1, O.3.5 F.1.1, F.3.3 VA.912.S.2.6	LACC.910.SL.1.1 LACC.910.SL.1.1a LACC.910.SL.2.4 LACC.910.SL.2.5 LACC.910.RST.1.3 LACC.910.WHST.3.7 LACC.910.RL.1.2 LACC.910.RL.1.3
2.	I can demonstrate cooperative group work by utilizing problem solving skills.	C.2.4 F.3.3 S.2.4, S.3.2 O.1.3, O.3.1 H.3.1, H.3.5	LACC.910.SL.1.1
3.	I can define and make use of appropriate technical theatre vocabulary.	C.1.3	LACC.910.RST.2.4
4.	I can explore the opportunities and requirements for a career in technical theatre	F.2.2, F.2.3, F.3.5	LACC.910.WHST.3.7 LACC.910.WHST.3.9
5.	I can focus on a specific technical theatre field for an individual study or reference paper.	S.2.1, S.2.9 O.3.6, O.3.7 F.3.3 VA.912.S.3.12	LACC.910.WHST.3.7 LACC.910.WHST.3.9
6.	I can create a cue sheet and demonstrate the proper use of light and sound equipment with assistance.	S.2.1, S.2.4 O.1.3 O.3.6 F.3.3 VA.912.S.2.6 VA.912.S.3.7	LACC.910.RST.1.3 LACC.910.WHST.2.4 MACC.K12.MP.6
7.	I can research and explain how scientific and technological advances have impacted theatrical productions.	O.3.1 H.3.1, H.3.2, H.3.3 F.3.3 MU.912.H.3.1	LACC.910.SL.2.4 LACC.910.SL.2.5 LACC.910.WHST.3.7 LACC.910.WHST.3.9
8.	I can apply elements of a critique to a developed technical theatre project designed for District recognized Thespian competitions.	C.1.3, C.1.7, C.2.6, C.2.7, C.3.3 S.1.6, S.2.9, S.3.1 PE.912.M.1.5	LACC.910.SL.1.1 LACC.910.SL.1.1a LACC.910.SL.1.3 LACC.910.SL.2.5 LACC.910.WHST.2.4
9.	I can differentiate between historical periods, styles, and playwrights.	C.1.4, C.1.6 H.1.2, H.2.2, H.2.3, H.2.5 H.2.11, H.3.3	LACC.910.WHST.3.9
10.	I can demonstrate theatre safety rules and responsible theatre etiquette.	S.2.2 H.1.5 F.3.3 VA.912.S.3.7	LACC.910.RST.1.3 MACC.K12.MP.5 MACC.K12.MP.6

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## **Technical Theatre Design & Production 3**

1. I can read and interpret at least two full-length plays and/or musicals from the State Thespian list for the purpose of developing and presenting class projects.
2. I can demonstrate working in a collaborative decision-making environment.
3. I can use and apply appropriate technical theatre vocabulary.
4. I can assemble a portfolio to explore technical theatre career opportunities.
5. I can act as an assistant crew chief for a school production, assembly, and/or competition event and explore the technical management elements for a specific production.
6. I can independently create a cue sheet and demonstrate the proper use of light and sound equipment.
7. I can apply the understanding of the technical design elements for a specific production.
8. I can apply elements of a critique to a developed technical theatre project designed for District recognized Thespian competitions and guide others appropriately.
9. I can read and apply an understanding of theatre history time periods.
10. I can demonstrate theatre safety rules and responsible theatre etiquette.



## Pinellas County Key Learnings

	<b>Pinellas County Key Learnings: Technical Theatre Design &amp; Production 3</b>	<b>FL NGSSS</b> (All begin with TH.912. unless otherwise noted)	<b>COMMON CORE</b>
1	I can read and interpret at least two full-length plays and/or musicals from the State Thespian list for the purpose of developing and presenting class projects.	C.1.4, C.1.7, C.2.1 S.1.3, S.1.8, S.2.6, S.3.1 O.1.1 H.1.1, H.1.2, H.1.4, H.1.5 H.2.5, H.2.11	LACC.1112.RI.1.3 LACC.1112.RH.1.2 LACC.1112.RST.1.3 LACC.1112.RST.2.4 LACC.1112.SL.2.4
2	I can demonstrate working in a collaborative decision-making environment.	C.2.4, C.2.7 S.1.6, S.3.2 H.3.1 F.2.3, F.3.7, F.3.8	LACC.1112.SL.1.1
3	I can use and apply appropriate theatre vocabulary.		LACC.1112.RST.2.4
4	I can assemble a portfolio to explore technical theatre career opportunities.	F.3.6	LACC.1112.SL.1.2
5	I can act as an assistant crew chief for a school production, assembly, and/or competition event and explore the technical management elements for a specific production.	C.2.4 S.2.4, S.2.9 O.1.3, O.3.7 F.1.1, F.2.4, F.3.3, F.3.5	LACC.1112.RST.1.3 LACC.1112.SL.1.1 MACC.K12.MP.5 MACC.K.12.MP.6 MACC.K12.MP.7
6	I can independently create a cue sheet and demonstrate the proper use of light and sound equipment.	S.2.1 O.3.6 F.3.3	MACC.K12.MP.6
7	I can apply the understanding of the technical design elements for a specific production.	C.1.7, C.2.1, C.2.7, C.2.8 S.1.3, S.1.8, S.2.1, S.2.6 S.2.9, S.3.1, S.3.9, O.3.3, O.3.6 H.3.3 F.1.1, F.3.5 VA.912.S.2.6	LACC.1112.WHST.2.4 LACC.1112.WHST.3.7
8	I can apply elements of a critique to a developed technical theatre project designed for District recognized Thespian competitions and guide others appropriately.	C.1.6, C.2.6, C.2.7, C.2.8 C.3.3 S.2.9 PE.912.M.1.5	LACC.1112.SL.1.1 LACC.1112.SL.1.2
9	I can read and an apply understanding of theatre history time periods.	C.1.6 O.1.2, O.2.5, O.2.7, H.1.1, H.1.2, H.1.4, H.2.5 H.2.6, H.2.8, H.2.11	LACC.1112.WHST.3.9
10	I can demonstrate theatre safety rules and responsible theatre etiquette.	S.2.2	MACC.K12.MP.6

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## **Technical Theatre Design & Production 4 Honors**

1. I can read and interpret at least four full-length plays and/or musicals from the State Thespian list for the purpose of developing and presenting class projects.
2. I can apply leadership qualities by working on theatre projects in a collaborative decision-making environment.
3. I can develop a production budget for a hypothetical performance using real world numbers.
4. I can apply the understanding of opportunities and requirements for a career in technical theatre through the creation of a resume and portfolio.
5. I can act as a crew chief for a school production, assembly, and/or competition event and explore the technical management elements for a specific production.
6. I can instruct others on the proper use of the light and sound equipment.
7. I can research, justify, and reflect upon the use of my technical design choices for a specific production.
8. I can submit a formal critique of another student's technical theatre project designed for District recognized Thespian competitions.
9. I can present a design in the style of a different historical or cultural context to gain appreciation of that time and culture.
10. I can do a research project on a designer or historical period aligned with the State Thespian play selections.

## Pinellas County Key Learnings

	<b>Pinellas County Key Learnings: Technical Theatre Design &amp; Production 4</b>	<b>FL NGSSS</b> (All begin with TH.912. unless otherwise noted)	<b>COMMON CORE</b>
1	I can read and interpret at least four full-length plays and/or musicals from the State Thespian list for the purpose of developing and presenting class projects.	C.1.4, C.1.7, C.2.1, S.1.3, S.1.4, S.1.8, S.2.6 S.3.1, S.3.4 O.1.1, O.2.3 H.1.1, H.1.2, H.1.4, H.1.5 H.2.5	LACC.1112.RI.1.3 LACC.1112.RH.1.2 LACC.1112.RST.1.3 LACC.1112.RST.2.4 LACC.1112.WHST.3.9
2	I can apply leadership qualities by working on theatre projects in a collaborative decision-making environment.	C.2.4, C.2.7 S.1.6, S.3.2 H.3.1, F.3.8	LACC.1112.SL.1.1
3	I can develop a production budget for a hypothetical performance using real world numbers.	F.2.5, F.3.1, F.3.2	MACC.K12.MP.6
4	I can apply the understanding of the opportunities and requirements for a career in technical theatre through the creation of a resume and a portfolio.	C.1.8, C.3.2 F.2.1	LACC.1112.SL.1.2 LACC.1112.SL.2.4
5	I can act as a crew chief for a school production, assembly, and/or competition event and explore the technical management elements for a specific production.	C.1.8, C.2.4 S.2.9 O.1.3, O.3.7 F.1.1, F.2.4, F.3.3	LACC.1112.RST.1.3 MACC.K12.MP.5 MACC.K12.MP.6 MACC.K12.MP.7
6	I can instruct others on the proper use of light and sound equipment.	S.2.1 O.3.6 F.3.3	LACC.1112.SL.1.1 MACC.K12.MP.6
7	I can research, justify, and reflex upon the use of my technical design choices for a specific production.	C.1.7, C.2.1, C.2.7, C.2.8 S.1.3, S.1.8, S.2.1, S.2.6 S.2.9, S.3.1, S.3.9 O.2.3, O.3.6 H.3.3 F.1.1 VA.912.S.2.6	LACC.1112.WHST.2.4 LACC.1112.WHST.3.7 LACC.1112.WHST.3.9 LACC.1112.SL.2.4
8	I can submit a formal critique of another student's technical theatre project designed for District recognized Thespian competitions.	C.1.6, C.2.6, C.2.7, C.2.8 C.3.3, C.3.2 S.2.9	LACC.1112.SL.2.4
9	I can present a design in the style of a different historical or cultural context to gain appreciation of that time and culture.	C.1.6 S.3.4 O.2.3, O.2.5, O.2.7 H.1.1, H.1.2, H.1.4 H.1.3, H.2.5	LACC.1112.WHST.3.9 LACC.1112.SL.2.4
10	I can do a research project on a designer or historical period aligned with the State Thespian play selections.	S.2.2	LACC.1112.SL.2.4 LACC.1112.WHST.3.7 LACC.1112.WHST.3.9

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## Pinellas County Key Learnings for High School: Theatre 1 - Theatre 4

	<b>Theatre 1</b>	<b>Theatre 2</b>	<b>Theatre 3 <i>Honors</i></b>	<b>Theatre 4 <i>Honors</i></b>
1	I can read and comprehend at least one play by analyzing plot, character, setting, playwright, and historical context.	I can read and analyze at least two plays for mood, theme, style, structure, setting, as well as the playwright's contribution to theatre.	I can read and analyze at least three plays from the State Thespian List and develop a character analysis for one principal role clarifying objective through physical and emotional dimensions.	I can read and analyze at least four plays (two from the State Thespian list) and create a character analysis for two principal roles clarifying objective through physical and emotional dimensions.
2	I can comprehend and identify basic elements of production and safety including the purposes of makeup, scenery, lighting, sound, costumes, and set design.	I can identify the contributions of technical elements and demonstrate knowledge of theatre design.	I can analyze the contributions of technical elements to the mood and setting of a play, and create one technical design document reflecting the playwright's overall design concept.	I can analyze the contributions of technical elements to the mood and setting of a play and create two technical design documents reflecting a director's perspective.
3	I can identify and understand theatre vocabulary.	I can demonstrate the use of theatre vocabulary.	I can apply extensive theatre vocabulary.	I can integrate and refine contrasting and believable characters in scene work for performance, audition and/or District recognized Thespian competitions.
4	I can comprehend and demonstrate basic acting techniques including physicality, vocal development, concentration, emotional commitment, & character motivation.	I can research and identify major acting methods and theorists.	I can demonstrate comprehension of major acting theories and their creators (Stanislavski, Spolin, Hagen, etc.) and practice these theories in theatrical presentations.	I can incorporate various acting methods in my practice in an effort increase performance growth.
5	I can read, select and perform a monologue, duet and/or ensemble scene to perform.	I can select and present scene work, including monologues, duet and ensemble scenes, for performance, audition and/or District recognized Thespian competitions.	I can analyze and perform contrasting scene work, including monologues, duet and ensemble scenes for performance, audition and/or District recognized Thespian competitions.	I can direct or stage manage a scene or one act play and demonstrate the skills of developing a prompt book and rehearsal schedule using current and emerging technology.
6	I can demonstrate the basics of pantomime and improvisation.	I can demonstrate intermediate level pantomime and improvisation techniques.	I can develop characters using acting techniques from Theatre 1 & 2, as well as through improvisation, pantomime, and text analysis.	I can analyze and incorporate the impact the arts have on local and national economies by researching how businesses use the arts.
7	I can demonstrate through a variety of ensemble activities an understanding of the collaborative nature of theatre.	I can demonstrate awareness of the roles and responsibilities of the production/business crews, and their use of technology and various media.	I can interpret a text or performance through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters.	I can analyze how the history of American Theatre is tied to events in U.S. history and popular culture, detailing the ways in which theatre evolved.
8	I can demonstrate basic scene writing skills.	I can write scenes using basic playwriting techniques.	I can research and create a performance piece to document a significant issue or event that using principles and elements found in dramatic literature.	I can write, present and perform in a scene as a director and articulate the rationale for artistic choices.
9	I can demonstrate the basics of theatre etiquette.	I can research and identify historical periods and their effect on theatre.	I can develop a portfolio including a resume to prepare for college auditions and/or career opportunities in theatre, film, television or related media.	I can implement performance and/or technical work that include presenting a portfolio at competitions, auditions and/or interviews in an effort to pursue an entertainment career opportunity.
10	I can demonstrate and utilize the elements of reading, writing and presenting critiques.	I can evaluate and critique production elements in self and others.	I can create assessment tools to evaluate performances by others and myself.	I can study, interpret and present a text through diverse social, cultural and historical perspectives.

**Pinellas County Key Learnings for High School: Technical Theatre Design & Production 1-4**

	<b>Technical Theatre 1</b>	<b>Technical Theatre 2</b>	<b>Technical Theatre 3</b>	<b>Technical Theatre 4 Honors</b>
1	I can read and analyze at least one play or musical and identify the purpose and relationship of the technical elements.	I can read and analyze at least one play or musical for the purpose of developing and presenting an individual technical project.	I can read and interpret at least two full-length plays and/or musicals from the State Thespian list for the purpose of developing and presenting class projects.	I can read and interpret at least four full-length plays and/or musicals from the State Thespian list for the purpose of developing and presenting class projects.
2	I can examine and explain the purposes and components of scenery, set design, props, lighting, sound, costumes, makeup, publicity, theatre management, and stage management.	I can demonstrate cooperative group work by utilizing problem solving skills.	I can demonstrate working in a collaborative decision-making environment.	I can apply leadership qualities by working on theatre projects in a collaborative decision-making environment.
3	I can define technical theatre vocabulary.	I can define and make use of appropriate technical theatre vocabulary.	I can use and apply appropriate technical theatre vocabulary.	I can develop a production budget for a hypothetical performance using real world numbers.
4	I can identify tools and their proper purpose while demonstrating proficiency in their use.	I can explore the opportunities and requirements for a career in technical theatre.	I can assemble a portfolio to explore technical theatre career opportunities.	I can apply the understanding of opportunities and requirements for a career in technical theatre through the creation of a resume & portfolio.
5	I can create and present at least one project in stagecraft including, but not limited to -Floor plan and model -Rendering /Costume design -Costume Construction -Publicity design	I can focus on a specific technical theatre field for an individual study or reference paper.	I can act as an assistant crew chief for a school production, assembly, and/or competition event and explore the technical management elements for a specific production.	I can act as a crew chief for a school production, assembly, and/or competition event and explore the technical management elements for a specific production.
6	I can implement the mathematical concept of scale.	I can create a cue sheet and demonstrate the proper use of light & sound equipment with assistance.	I can independently create a cue sheet and demonstrate the proper use of light and sound equipment.	I can instruct others on the proper use of the light and sound equipment.
7	I can evaluate the responsibilities of crew members and differentiate their importance within the production team.	I can research and explain how scientific and technological advances have impacted theatrical productions.	I can apply the understanding of the technical design elements for a specific production.	I can research, justify and reflect upon the use of my technical design choices for a specific production.
8	I can identify stage directions, areas of the theater, and types of stages.	I can apply elements of a critique to a developed technical theatre project designed for District recognized Thespian competitions.	I can apply elements of a critique to a developed technical theatre project designed for District recognized Thespian competitions and guide others appropriately.	I can submit a formal critique of another student's technical theatre project designed for District recognized Thespian competitions.
9	I can identify major design trends through history.	I can present research on diverse historical periods, styles and playwrights.	I can read and apply an understanding of theatre history time periods.	I can present a design in the style of a different historical or cultural context to gain appreciation of that time and culture.
10	I can comprehend theatre safety rules and theatre etiquette.	I can demonstrate theatre safety rules and responsible theatre etiquette.	I can demonstrate theatre safety rules and responsible theatre etiquette.	I can do a research project on a designer or historical period aligned with the State Thespian play selections.

